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cases in the Ryerson Library. Dr. Riese has generously consented to allow them to remain for a week or more in October, so that the students may have an opportunity to examine the illuminations and the fine design of the lettered pages. These manuscripts have great historical as well as artistic interest, bearing the signatures of the Empress Maria Theresa, Charles V, King of Spain and Emperor of Germany, Pope Gregory XIII, Pope Clement VIII and others.

MEMORIAL TO MR. FRENCH

A MEMORIAL to William M. R. French, the late Director of the Art Institute, has been established by his brother, Daniel C. French, the sculptor. This memorial takes the form of a permanent endowment fund of eleven thousand dollars, to be known as the William Merchant Richardson French Memorial Fund. The income is to be used as a prize or scholarship to be awarded at least every two years to a student in the school of the Art Institute. This use seems especially fitting on account of the deep personal interest which Mr. French always took not only in the administration of the school but in the welfare and success of all its students.

THE WIRT WALKER GALLERY

THE largest fund ever given to the Art Institute was received in June from the executors of the Wirt D. Walker estate, with the approval of the Circuit Court of Cook County.

Mr. Walker, who died April 25,

1899, at the age of thirty-eight, left a will which provides, under certain conditions, that a corporation be formed to be known as the Wirt Walker Gallery, the object of which is to be "the establishment and maintenance of a collection of works of art in the City of Chicago." The will suggests that a site for this gallery be secured if possible in Lincoln Park; and requests, after providing for certain payments, that the principal of the trust fund be kept intact and the income expended on the founding and maintenance of the Wirt Walker Gallery.

In the judgment of the executors, it was impossible to carry out in detail the plan set forth in the will. They could not secure a site in Lincoln Park; and many years would be required for the accumulated income to become sufficient for the purchase of a proper site and the building of a suitable gallery. Even then, the maintenance expenses would require so large a sum that there would be little left for the purchase of works of art.

The executors therefore decided that Mr. Walker's real desire, the establishment of a memorial art collection, could be better realized by establishing in the Art Institute of Chicago "The Wirt Walker Gallery." The Art Institute will furnish both gallery and maintenance, so the entire income can be devoted to the purchase of works of art, thus realizing in the most effectual manner Mr. Walker's main object.

Mr. Walker was closely connected with the Art Institute in its early and struggling days, as a Governing Member from 1886 until the date of his death, and as a Trustee from 1886 to

1892. The executors believe that if the Art Institute had been at the time of his will the flourishing institution it is to-day, Mr. Walker would have desired his memorial collection to be part of it. The

new plan will at any rate accomplish his real purpose far more effectually than his own plan, even had it been possible to carry that out in strict conformity with the provisions of his will.

NOTES

MEMBERSHIP.—At meetings of the Board of Trustees, Mrs. Albert Arnold Sprague and Dr. Frank W. Gunsaulus were declared Benefactors of the Art Institute in recognition of their gifts. Mr. Robert W. DeForest, President of the Metropolitan Museum of Art, was made an Honorary Member. Mr. Charles H. Thorne and Mr. Cyrus McCormick were elected Governing Members.

AMERICAN FEDERATION OF ARTS—There was great interest and enthusiasm and a larger attendance than ever before at the sixth annual convention of the American Federation of Arts, which was held in Washington, D. C., on May 12, 13 and 14. Art education, with special reference to cultural and industrial development was the general subject considered. Sessions were devoted to the special topics of professional art education, art education in the public schools, in the colleges and universities and industrial art education. A full report of the meeting with a review of the various addresses is contained in the July number of *Art and Progress*, the magazine published by the Federation.

AMERICAN MUSEUM ASSOCIATION—San Francisco was the place of the tenth

annual meeting of the American Association of Museums, July 6 to 9. The members were entertained by the museums of San Francisco and nearby cities. This was the first time that the association had met west of Chicago. It proved an interesting experiment which will be reported more fully in the next **BULLETIN**. The meeting next year will take place in Washington, D. C., in May, at the time of the meeting of the American Federation of Arts.

PRINT COMMITTEE —Miss Kate Buckingham has been made a member of the Committee on Prints. Miss Buckingham is a sister of the late Clarence Buckingham, a Trustee of the Institute, whose loss is deeply felt. The Committee now comprises Wallace L. DeWolf, Kenneth S. Goodman, Thomas E. Donnelley and Miss Buckingham. It has been active during the past year in adding to the equipment of the department and in making some purchases.

CONCERTS—The Sunday afternoon and evening concerts given under the auspices of the Chicago Woman's Club, which have had a deserved popularity, will be given again this fall. A new series of concerts managed by the Society of American Musicians will be